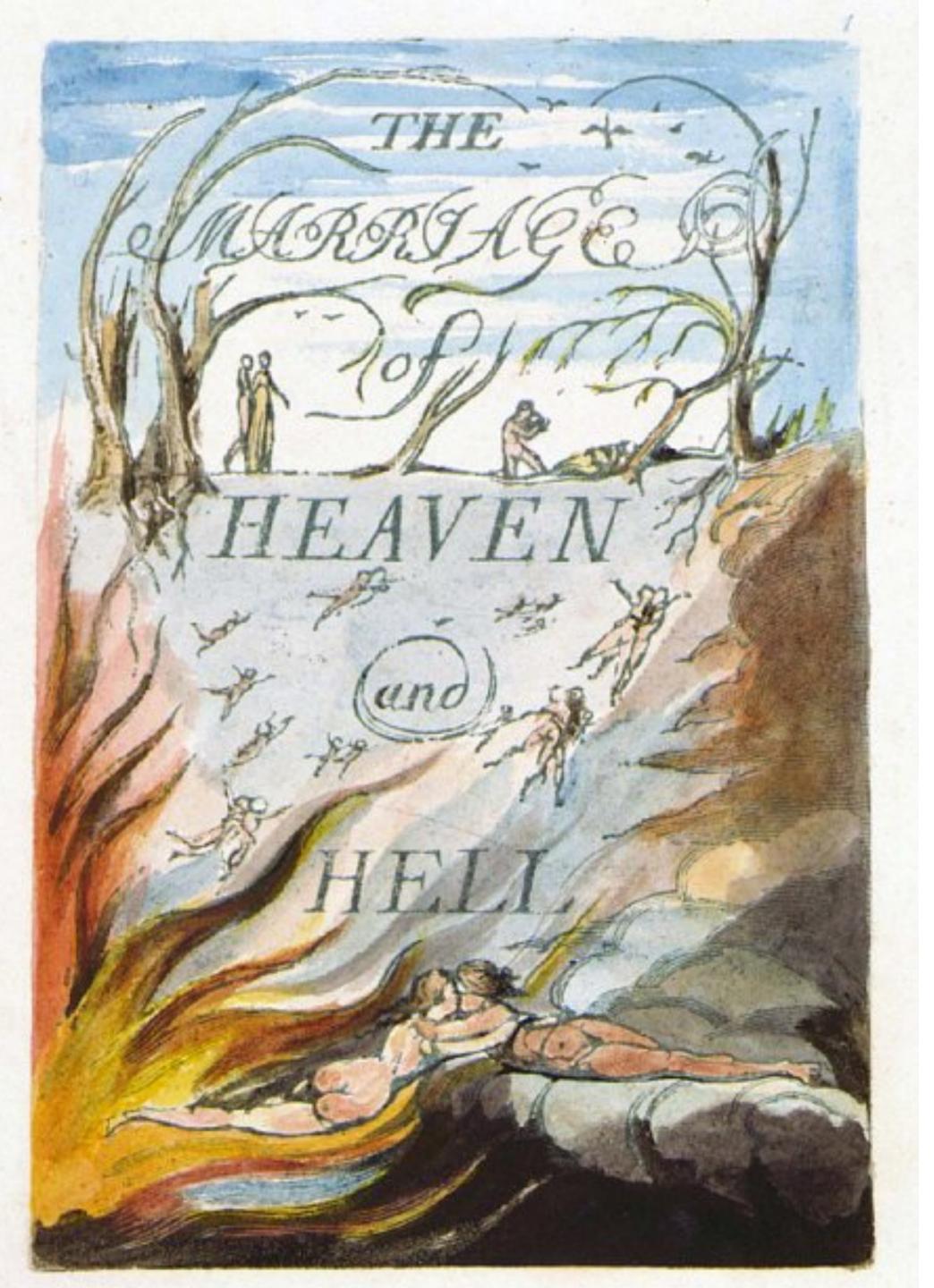


#### THE MIND AND BODY OF SEARCH

## GOOD? I EMOTIONS? I PRODUCT?

Jan Gossart, Hercules and Deianira, 1517, oil on oak panel, 37 x 27 cm. University of Birmingham (England), Barber Institute of Arts, inv. no. 46.10 (artwork in the public domain)



# SEARCH IS GOOD WHEN...

WORKS

SALES

RELEVANT

FINDS

CONVERTS

SOLVES

CONNECTS

FAST

EFFICIENT

COOL

FUN

HELPFUL

HONEST

JOYFUL

SURPRISING

BEAUTIFUL

STYLISH

PLEASANT

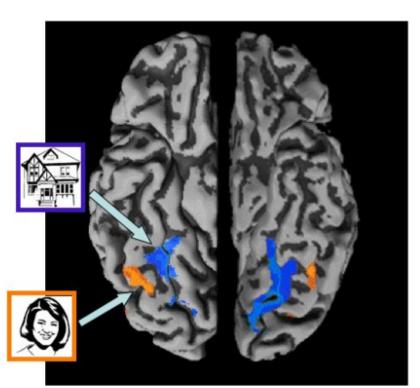
William Blake. The Marriage of Heaven and Hell, copy I, 1827, Fitzwilliam Museum Cambridge, England

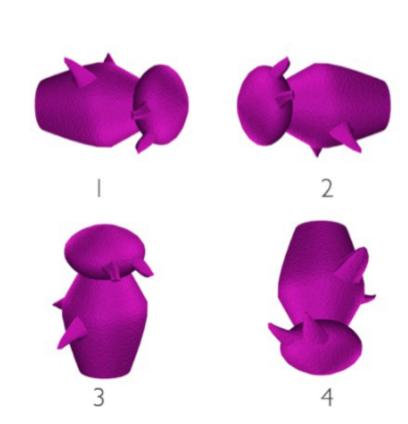


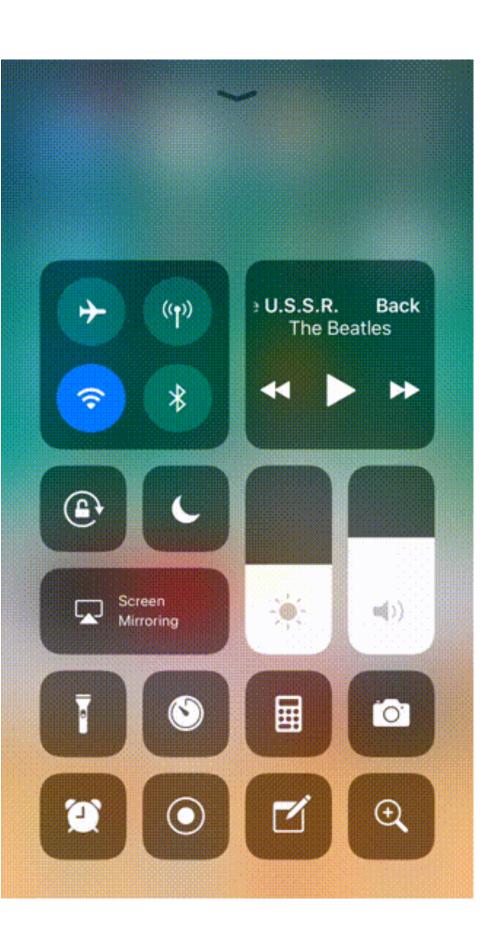
Extract (-silenced-) from Pipilotti Rist. "Sip my Ocean", 1996

















HELP

FOLLOW US

NEWSLETTER INSTAGRAM COMPANY

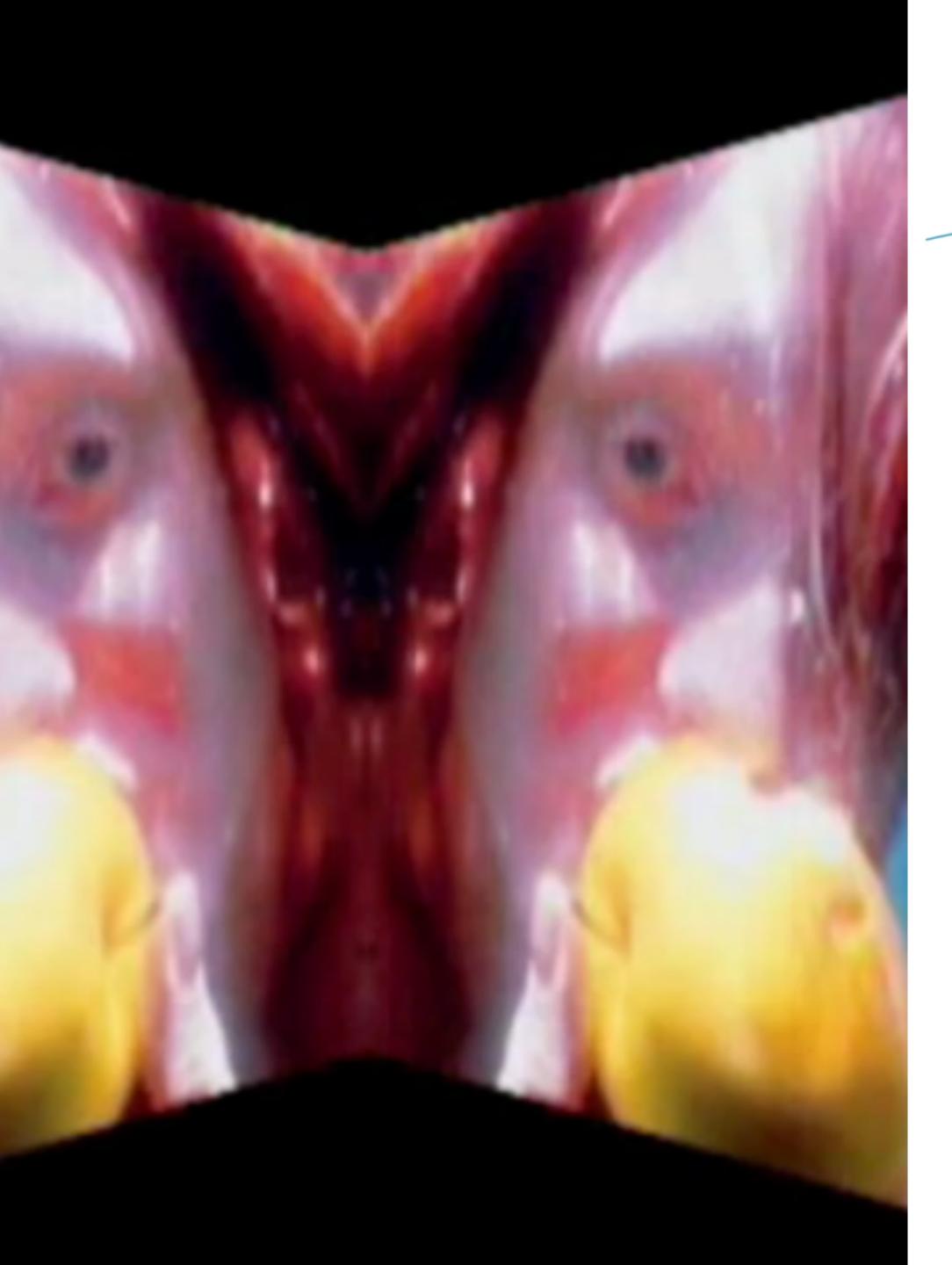
PRIVACY POLICY
PURCHASE CONDITIONS

**POLICIES** 

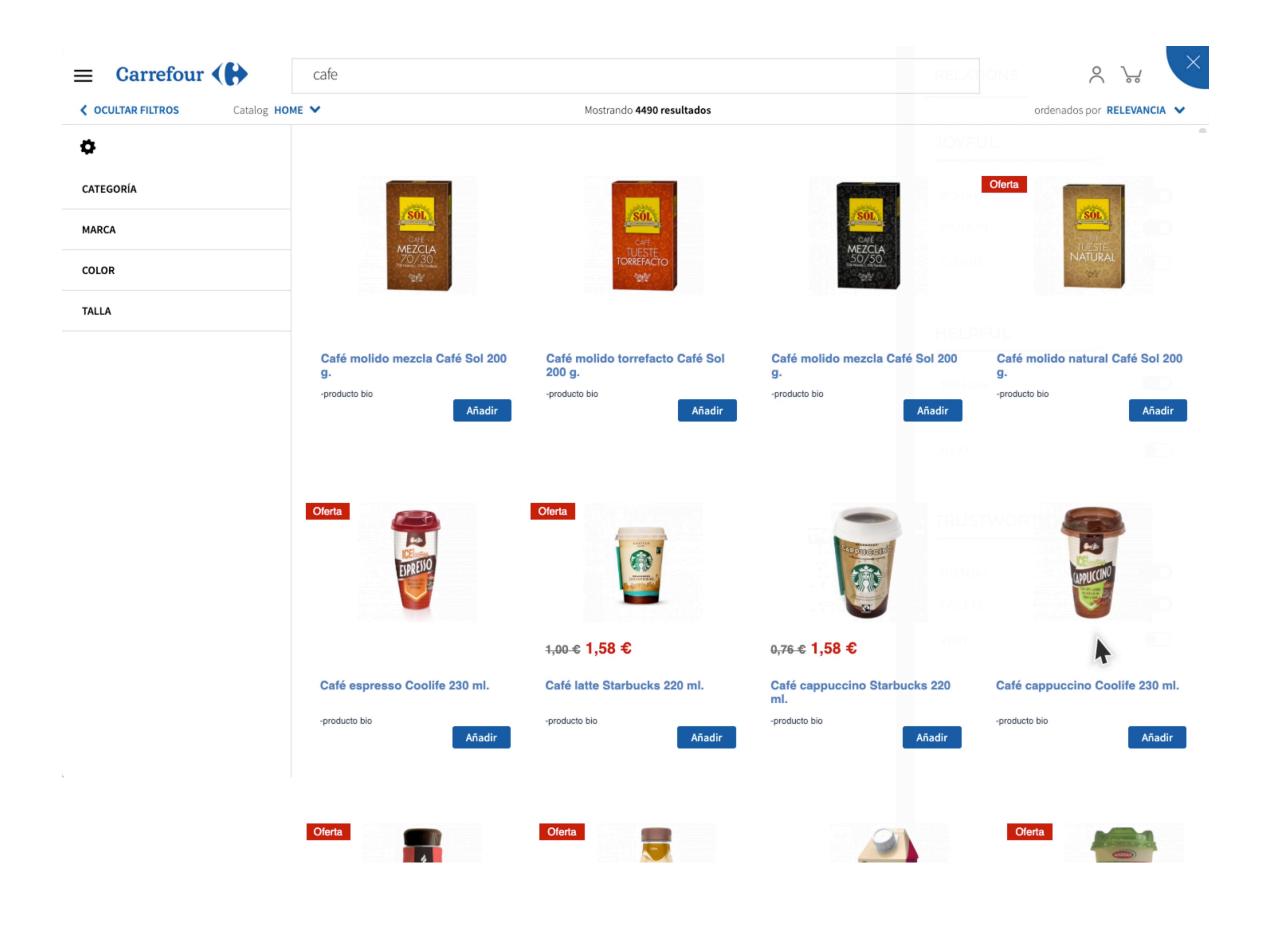
Extract (-silenced-) from Pipilotti Rist. "Sip my Ocean", 1996



Extract (-silenced-) from Pipilotti Rist. "Sip my Ocean", 1996

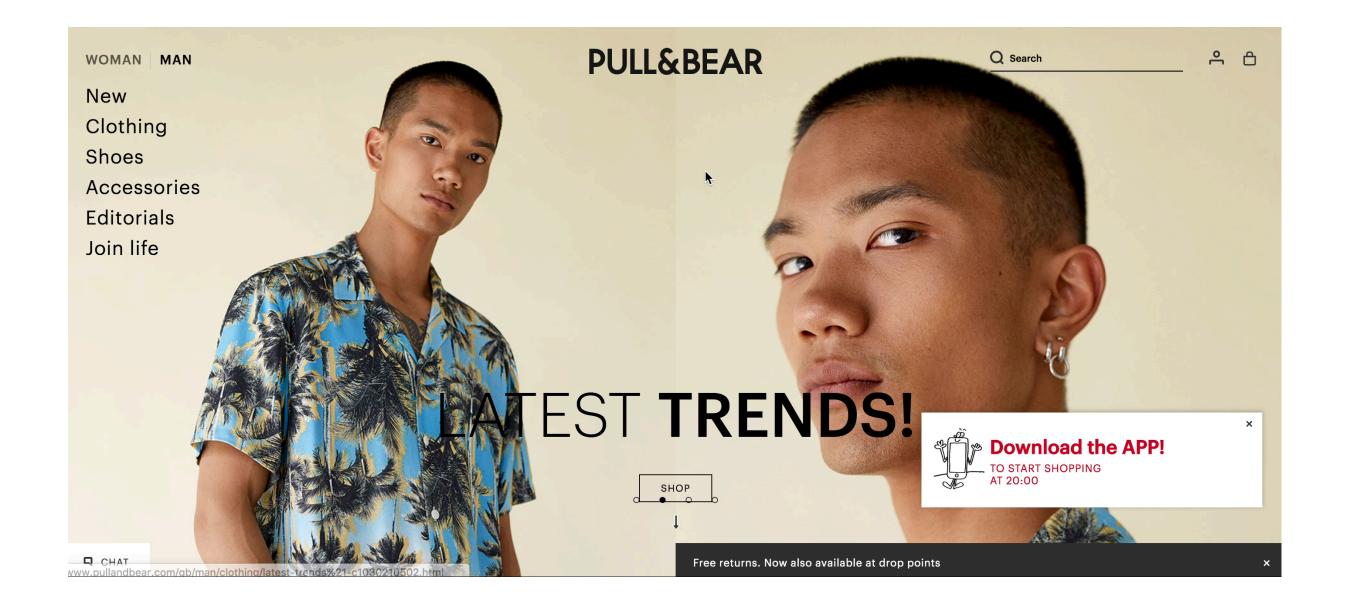








# API (MIND) + UI (BODY)



Modern Times.



#### MANAGE & ANALYSE FROM THE UI



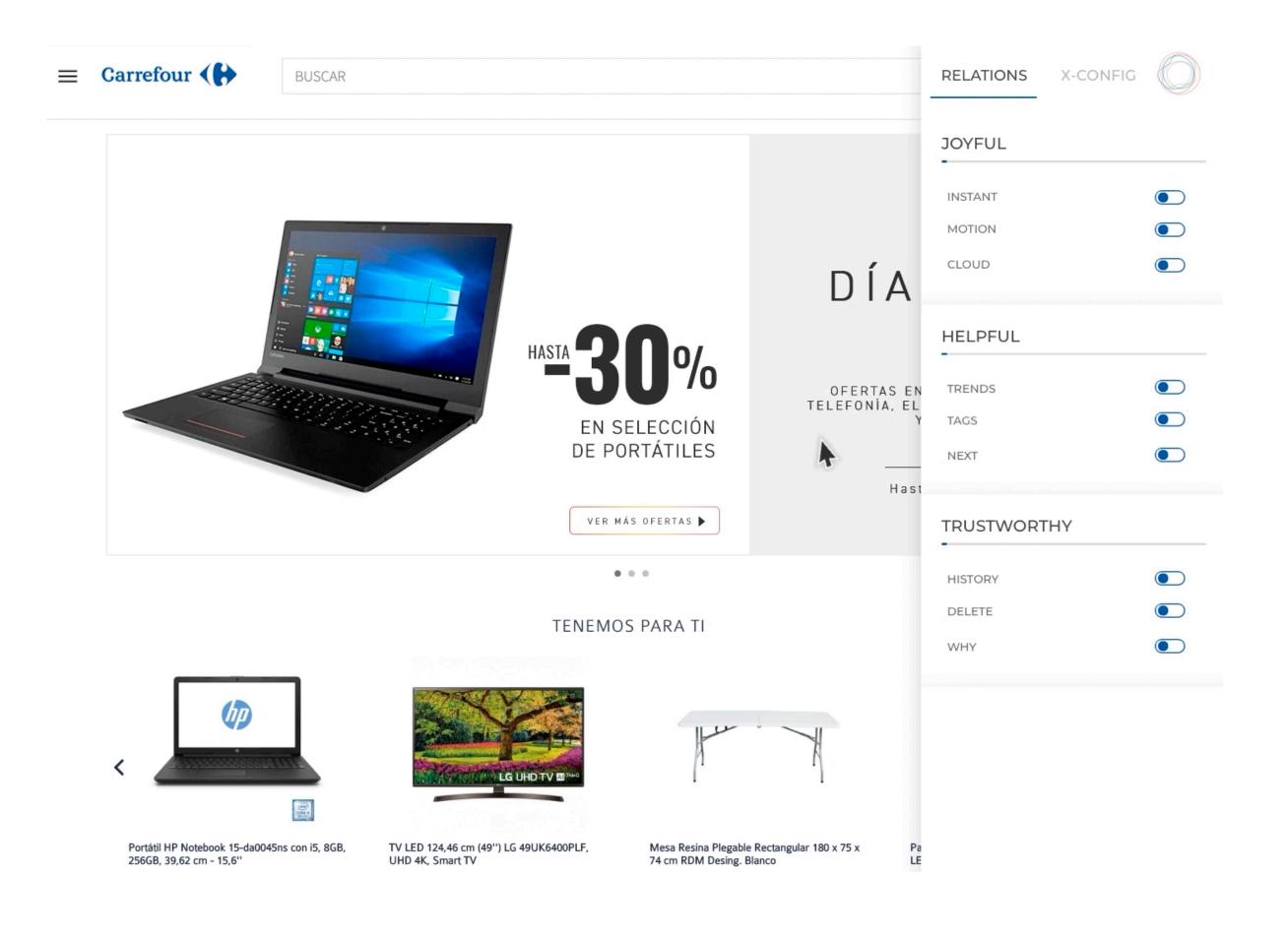
**Interface Pilot** 



Modern Times.



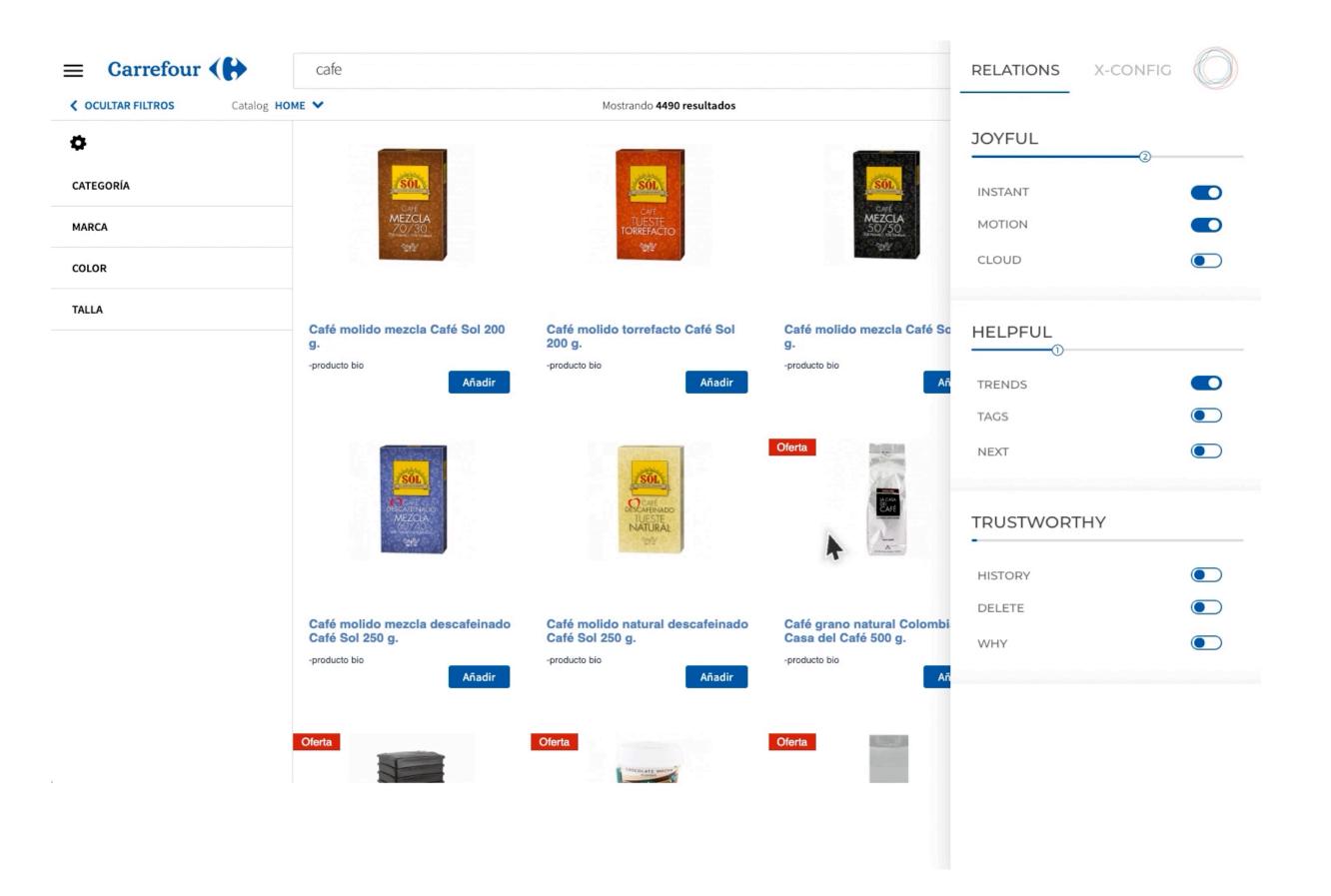
#### GROUP FEATURES BY AFFECT



Modern Times.



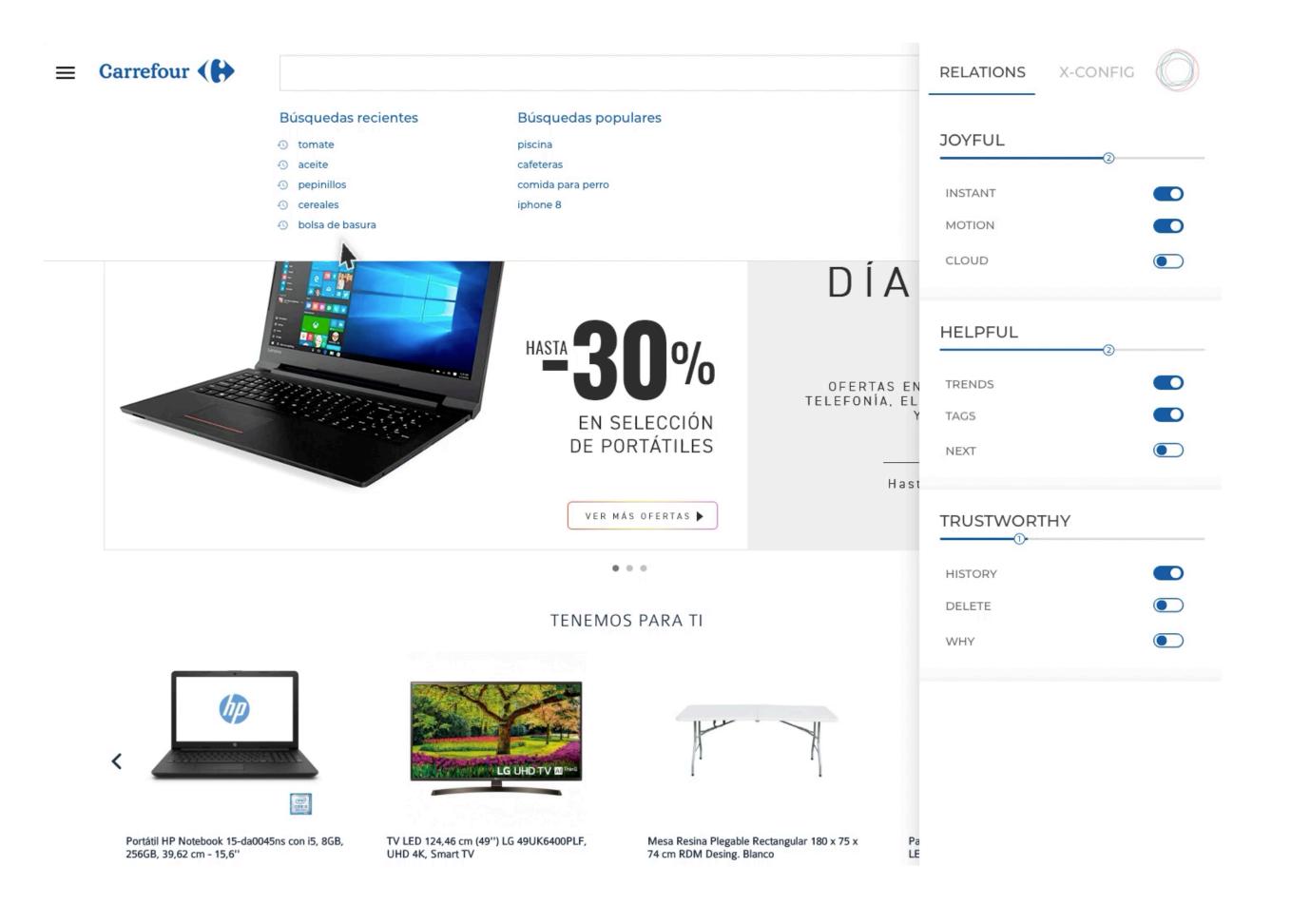
#### GROUP FEATURES BY AFFECT



Modern Times.



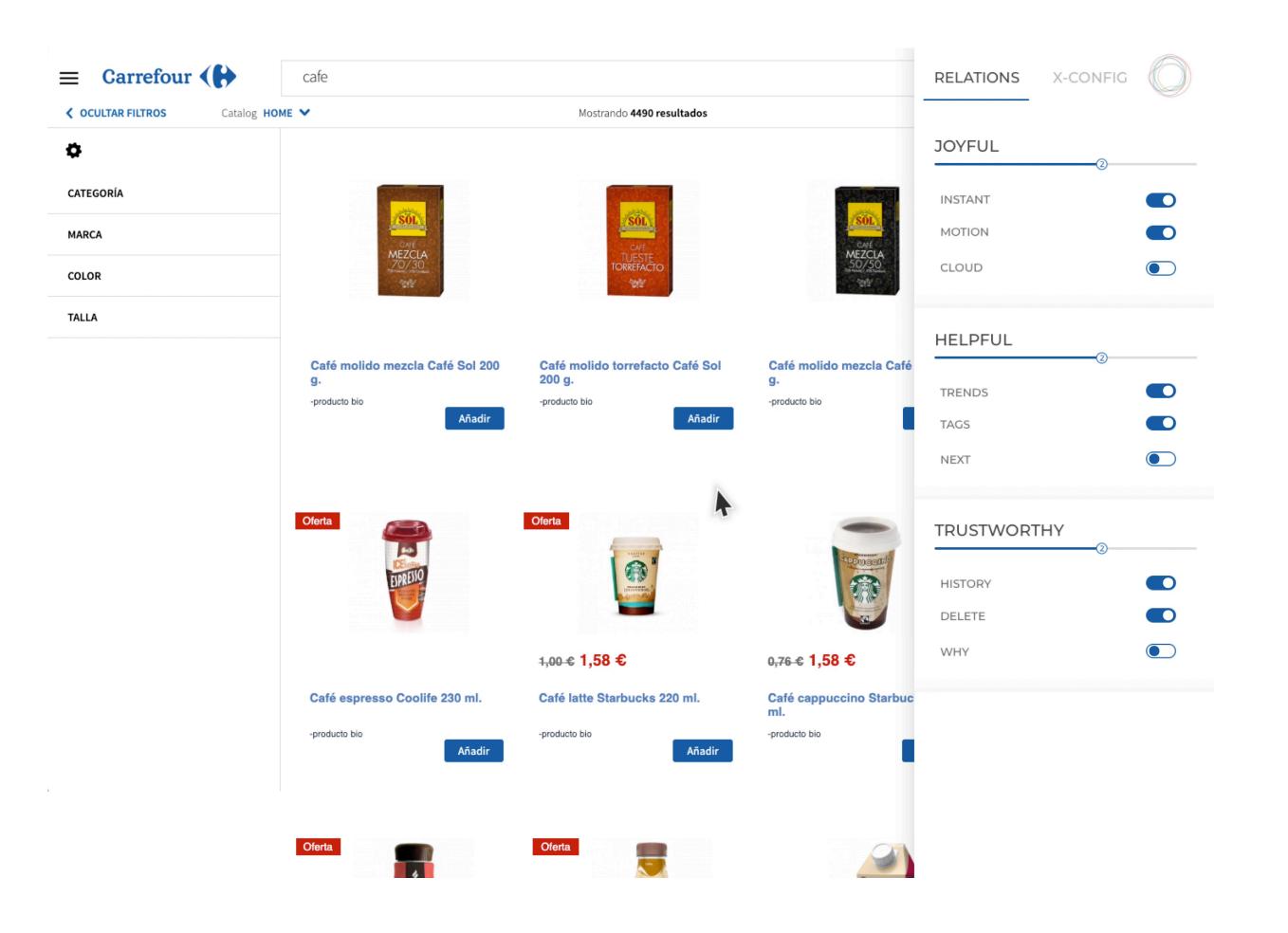
#### GROUP FEATURES BY AFFECT



Modern Times.



#### GROUP FEATURES BY AFFECT



Modern Times.

#### THE MIND AND BODY OF SEARCH

"An innovation is going to remain or not, depending on whether or not it works, and whether or not it works depends on how we feel about it."

Antonio Damasio, Neuroscientists.

"As humans became wealthier, we could seek out the artisan, the craftsperson who would add an element of panache and style to the tools we used." Seth Godin, Author

"Twofold vision is seeing not only with the eye, but through it, seeing contexts, associations, emotional meanings, connections."

Philip Pullman, Novelist

# THANKS

#### **EMPATHY.CO** @ANGELMALDONADO

info@emapthy.co

www.empathy.co









